



# Christ the King Catholic Primary School



*Christ be our light and our guide*

**Our Vision: To provide an outstanding Catholic education with Christ as our light and our guide.**

Art Policy		
Date	Review Date	Coordinator
September 2018	September 2019	Mrs white

**Our Vision: To provide an outstanding Catholic education with Christ as our light and our guide.**

## VALUE STATEMENT

At Christ the King RC Primary School we value art because:

Art and Design contributes to the development of the whole child emotionally, aesthetically, spiritually, intellectually and socially. It creates in the child a sense of enjoyment and a sense of purpose. It provides pupils with a unique way of perceiving themselves and the world, which is not taught in other areas of the curriculum and which is essential to basic education.

## Introduction

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences, and a special way of understanding and responding to the world. It enables children to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes. Children become involved in shaping their environments through art and design activities. They learn to make informed judgements, and aesthetic and practical decisions. They explore ideas and meanings through the work of artists and designers. Through learning about the roles and functions of art, they can explore the impact it has had on contemporary life and on different periods and cultures. The appreciation and enjoyment of the visual arts enrich all our lives.

## AIMS

These aims are intended for all children in school. How they are implemented will be dependent upon the age and ability of the children.

- To provide children with opportunities to express themselves in emotional terms through their art experiences, to study and record both man-made and natural phenomena.
- To develop the children's knowledge of materials by allowing them to experiment freely and to encourage them to use materials sensibly and safely.
- To ensure the children learn a range of pertinent skills so that they develop an expertise in using both materials and equipment and so enable the realisation of their ideas.
- To develop an understanding of the work of artists, crafts people and designers and apply this knowledge to their own work.
- To provide opportunities for studying historical, cultural and religious art.
- Involve children in experiencing and learning an artistic visual vocabulary so that their expertise in the application of visual perception and in communicating visually is increased.

### **TEACHING METHOD**

The teaching method employed will vary according to the age, ability and experience of the children and the concept being taught.

- Children should be given the opportunity to work individually in groups and as a whole class.
- Art may be taught in a cross-curricular way. However, if some techniques have not been taught, these should be taught separately.
- When a new technique is being introduced it is sometimes desirable that a teacher should:
  - (a) Demonstrate the technique;
  - (b) Show a finished example - this could be something that another child has produced or that the teacher has produced. The latter is often a good idea so that the teacher can experience what the child has to do and so that they might foresee any pitfalls.

### **ASSESSMENT AND RECORD KEEPING**

Class teachers will plan appropriate work for their children in consultation with the schools medium term plan for art. Class teachers will make short term assessments of each child's progress in art and design and keep appropriate records.

### **CROSS-CURRICULAR CONNECTIONS**

Often, work in Art and Design will have cross-curricular connections, e.g. History. Where this is the case, these links should be shown in teachers planning for the curriculum areas involved.

## **CELEBRATIONS OF SUCCESS AND DISPLAY POLICY**

It is important that children's success in Art is acknowledged and celebrated appropriately. This will be done through display in classrooms and around school. Please refer to the school's display policy.

## **SEN/EQUAL OPPORTUNITIES/DIFFERENTIATION/MULTICULTURAL**

Teachers should ensure that pupils are presented with work of artists, craft workers and designers of both sexes as well as work from a variety of ethnic backgrounds. Children should have the opportunity to have their own work put on display.

Material may be selected from earlier or later stages in school's scheme of work when necessary, to enable individual pupils to progress and demonstrate achievement. Such material should be presented in a context which is suitable to the pupil's age.

## **HEALTH AND SAFETY**

Children should be taught to use items of protective clothing as appropriate and be encouraged to develop safe and tidy work practices.

Teachers and pupils should be aware of potentially hazardous materials and tools in relation to their storage and use.

## **RESOURCE MANAGEMENT**

Classrooms have a store of basic resources. Specialist resources/equipment will be centrally stored and should be returned after use.

## **ROLE OF THE CO-ORDINATOR**

- Ensuring that the art policy is implemented consistently throughout the school and assessments take place.
- Establishing collaboration between year groups.
- Co-ordination of Art Working Party.
- Organising resources to support the school art policy and scheme of work.
- Co-ordinating purchasing, organisation and distribution of resources.
- Collecting evidence and regularly updating a 'portfolio of work' showcasing the children's achievements.

## **Staff Development and Support**

- Arranging in-service support.
- Providing advice and assistance to all staff.
- To be involved in the induction of new staff to Art and Design Policy.

### **External Liaison**

- Keeping up-to-date on the use of Art in the curriculum.
- Liaising with the LA advisory service and other agencies.
- Liaising with other schools and colleges.
- Seeking best national practise to influence school's thinking and teaching

<b>Headteacher:</b>	M. Ryan	<b>Date:</b>	September 2018
<b>Chair of Governing Body:</b>	Mrs J. Gerrard	<b>Date:</b>	September 2018