

END OF YEAR THREE WRITING OBJECTIVES

Name:

Level Achieved:

Date:

SPELLING AND PHONICS	WRITING COMPOSITION	GRAMMAR	PUNCTUATION	HANDWRITING
Use further prefixes and suffixes and understand how to add them Apply growing knowledge of root words Spell common homophones and near homophones Write from memory simple sentences, as dictated by the teacher, that include words taught so far	Organising writing into paragraphs in order to group related material. In narratives, creating settings, characters and plot. In non-narrative, using simple organisational devices such as headings/subheadings. Plan work by discussing and recording their ideas in an appropriate way Evaluate and edit by reading aloud their own writing, to a group or the whole class with appropriate intonation to make meaning clear.	Extend the range of sentences with more than one clause by using a wider range of conjunctions Use 'a' or 'an' correctly Use present perfect form of verbs instead of simple past Express time, place & cause using prepositions/prepositional phrases/adverbs Use adjectives to expand noun phrases to describe and specify Use fronted adverbials Can identify the words: noun; verb; adjective; phrase; adverb; preposition	Become more accurate in use of inverted commas to punctuate speech. Use of familiar punctuation: capital letters; full stops; exclamation marks; question marks; commas for lists Use of apostrophes for contractions The possessive apostrophe Use of commas after fronted adverbials	Use diagonal and horizontal strokes to join letters. Know that capitals are unjoined and clearly defined by size Increase legibility and consistency of handwriting. Lines of writing spaced sufficiently. Ascenders and descenders do not touch.

YEAR 3 MASTERY OBJECTIVES

Use adjectives and adverbs with confidence and attempt to think of different ones to use in different situations

- Give careful thought to the planning of writing and re-read it as a matter of course
- Ensure that descriptions have just enough detail to help the reader gain a better understanding about the way the story is unfolding
- Use words that have not been used before when describing events, characters and feelings
- Use powerful verbs to show character or add impact
- Vary sentences, adding phrases to make the meaning more precise
- Include descriptions of events and characters in a variety of styles and can sometimes contain humour
- Describe characters and include feelings and emotions when needed
- Choose the most appropriate style of writing to suit the needs of the situations, eg: poems, lists, letters, reports
- Check punctuation and use speech marks and apostrophes accurately

Pupil Comment:

Teacher Comment:

Next Steps: